

# Year 3 Marking Guides Term 1



## Friendship

|               |  |         |                       |
|---------------|--|---------|-----------------------|
| Student       |  | Teacher |                       |
| Learning area | English  | Subject | Imaginative Narrative |
| Technique     | Short Story (narrative)  |         |                       |
| Purpose       | To write an imaginative story (narrative) on a familiar theme of 'friendship'. |         |                       |

|   | A   | B  | C   | D  | E   |
|---|---|--|---|--|---|
| Writing and Creating  | <p><b>A</b> Creates a written imaginative story (narrative) including 2 or 3 ideas, about the theme <i>friendship</i> to narrate, having an impact on an audience, including creatively expanding on relevant details from learnt topics or texts, expressing a character's thoughts and feelings.</p> <p><b>B</b> Uses text structures including paragraphs, and edits to improve language features including compound sentences to express and combine ideas, topic-specific vocabulary, relevant to the type of text and purpose and literary devices.</p> <ul style="list-style-type: none"> <li>Adverbials to give details such as time, place and manner (e.g. "in the afternoon", "nearby", "quickly")</li> <li>Edit and improves language features</li> </ul> | <p><b>A</b> Creates a written imaginative story (narrative) including 2 ideas, about the theme <i>friendship</i> to narrate, including connecting relevant details from learnt topics or texts.</p> <p><b>B</b> Uses text structures including paragraphs, and edits punctuation, language features including compound sentences to express ideas, topic-specific vocabulary and literary devices.</p> <ul style="list-style-type: none"> <li>Text Structure: pebble, rock, boulder</li> <li>Groups related ideas in paragraphs</li> <li>Uses verbs feeling and thinking</li> <li>Coordinating conjunctions FANBOYS (for, and, nor, but, or, yet, so)</li> </ul> | <p><b>A</b> Creates a written story (narrative) about the theme <i>friendship</i> to narrate, including relevant details from learnt topics or texts.</p> <p><b>B</b> Uses text structures including paragraphs, and language features including compound sentences, topic-specific vocabulary and literary devices.</p> <ul style="list-style-type: none"> <li>Text Structure: orientation, complication, resolution</li> <li>Past tense = stay with tense</li> <li>Language features: noun groups including adjectives, verbs: doing and saying</li> <li>Articles used (e.g. "a", "an", "the")</li> <li>Literary devices: characterisation and setting</li> <li>Common conjunctions: FANBOYS (and, but, so)</li> <li>Capitalising proper nouns</li> </ul> | <p><b>A</b> Creates a written story about the theme <i>friendship</i>, including details: simple description of characters, setting and/or problem.</p> <p><b>B</b> Uses language features including simple sentences and topic-specific vocabulary.</p> | <p><b>A</b> Creates ideas about a character, setting and/or events.</p> <p><b>B</b> Uses everyday language.</p> |
| <p><b>C</b> Spells multisyllabic words using phonic and morphemic knowledge, and high-frequency words.</p> <p>Monitoring Strategy</p> |   |  |   |  | Not yet demonstrating   |

# Year 3 Marking Guides Term 1



## Unit 1: Space

Mathematics AC V9

Year 3

### Assessment task 1.1 — Interpreting and creating a map

**Purpose:** To interpret and create a map.

**Student Name:**

**Teacher Name:**

|                        | A  | B  | C  | D   | E   |
|------------------------|--|--|--|---|---|
| Understanding, Fluency | Interprets a two-dimensional representation, identifying key landmarks and objects, creates a two-dimensional representation of a familiar environment <b>from a top view perspective and describes directions using relative positions.</b> | Interprets and creates two-dimensional representations of familiar environments, identifying key landmarks and objects using relative positions. | Interprets and creates two-dimensional representations of familiar environments. | Interprets key landmarks on a two-dimensional representation of a zoo.<br><br>Sketches shapes to represent objects within a room. | Locates key landmarks on a two-dimensional representation of a zoo.<br><br>Sketches a shape to represent an object within a room. |
| Feedback:              |  |  |  |   |   |

# Year 3 Marking Guides Term 1



## Unit 1: Statistics

Mathematics AC V9

Year 3

### Assessment task 1.3 — Conducting a guided statistical investigation

**Purpose:** To conduct a statistical investigation and create, interpret and compare data displays.

Student Name:

Teacher Name:

|  | A  | B  | C   | D  | E  |
|--|--|--|---|--|--|
| Understanding, Fluency, Problem-Solving, Reasoning | Conducts guided statistical investigations involving the most popular colour and number of boxes by collecting and recording and representing data, <b>including comparing data displays</b> , and interpreting results to answer <b>both</b> investigation questions. | Conducts guided statistical investigations involving the most popular colour and number of boxes by collecting and recording and representing data and interpreting results to answer an investigation question. | Conducts guided statistical investigations involving the most popular colour and number of boxes by collecting and recording data and interpreting results.<br><br>Records, represents and compares data collected. | Conducts guided statistical investigations and records and represents data in data displays.<br><br>Compares data to identify most and least frequent responses. | Conducts a guided statistical investigation and records data in a table.<br><br>Compares data to identify most or least frequent response. |
| Feedback:  |  |  |   |  |  |

# Year 3 Marking Guides Term 1



## We Will Rock You!

|   |   |         |                         |
|---|---|---------|-------------------------|
| Student   |   | Teacher |                         |
| Learning area   | SCIENCE                                     | Subject | Earth and Space Science |
| Technique   | Short Response & Experimental Investigation |         |                         |
| Purpose<br>To describe the observable properties of soil, rocks and minerals and their importance as resources. To plan, conduct and test the permeability of different soil types. To collect, organise and communicate data findings using scientific vocabulary. |   |         |                         |

|  | A  | B   | C  | D  | E   |
|--|--|---|--|--|---|
| Science Understanding and Science as a Human Endeavour | Describe the similarities and differences of the observable properties of soils, rocks and minerals and describe their importance as Earth's resources.  | Describe the similarities and differences of the observable properties of soils, rocks and minerals and describe their importance as resources.                           | Describe the observable properties of soils, rocks and minerals and describe their importance as resources.                                      | Describe the observable properties of soils, rocks or minerals and describe their importance as resources.             | Describe the observable properties of soils, rocks or minerals or describe their importance as resources.               |
| Science Inquiry  | Describe how people use data to develop scientific explanations and share their findings.  | Describe how people use data to develop scientific explanations.  | Describe how people use data to develop explanations.  | Describe how people use data.  |   |
|  | Organises data and information using provided scaffolds, including a Venn Diagram, results table and identifies patterns and relationships.  | Organises data and information using provided scaffolds, including a Venn Diagram, and identifies patterns and relationships.   | Organise data and information using provided scaffolds to show the permeability of different soil types and identify patterns and relationships. | Organises information using a provided scaffold.   | Organises information using a provided scaffold or picture.   |
|  | Use familiar classroom instruments to make measurements. (Measuring water level)<br>Monitoring Strategy  |   |  | Not yet demonstrating  |   |
|  | Communicate ideas and findings about soils, rocks and minerals, including using scientific vocabulary sharing predictions, results and conclusions relevant to the similarities and differences of soil. | Communicate ideas and findings about soils, rocks and minerals, including using scientific vocabulary sharing predictions relevant to a similarity or difference of soil. | Communicate ideas and findings about soils, rocks and minerals, including using scientific vocabulary when appropriate.                          | Communicate ideas and findings about soils, rocks or minerals, including using scientific vocabulary when appropriate. | Communicate an idea or findings about soils, rocks or minerals, including using scientific vocabulary when appropriate. |

# Year 3 Marking Guides Term 1



## Rule Makers

|               |   |         |                        |
|---------------|---|---------|------------------------|
| Student       |   | Teacher |                        |
| Learning area | HASS  | Subject | Civics and Citizenship |
| Technique     | Test  |         |                        |
| Purpose       | Describe the importance of having rules in our lives. |         |                        |
|               |   |         |                        |

|                             | A  | B  | C  | D                                | E                            |
|-----------------------------|--|--|--|----------------------------------|------------------------------|
| Knowledge and Understanding | describe the importance of rules, the consequences of rules not being followed, who makes rules, and people's contributions to communities | describe the importance of rules, who makes rules, and people's contributions to communities | describe the importance of rules and people's contributions to communities | identify the importance of rules | Identify familiar rules      |
| Skills                      | propose actions or responses for an issue relevant to their lives that consider possible effects of actions                                | propose actions or responses for an issue that consider possible effects of actions          | propose actions or responses for an issue.                                 | names actions for an issue.      | Name an action for an issue. |